Transcript of The Edge AM Radio broadcast www.theedgeam.com Host: Daniel Ott Guest: Ian Lungold 06/02/2004

Daniel Ott: Welcome back to The Edge radio broadcast on our newsmaker line we have Ian Xel Lungold. All right, now where you calling from?

Ian Xel Lungold: Well, I'm calling from Canada, from the Canadian Rockies.

DO: Whachya doing up there?

IXL: Well, we've been invited to go to the Yukon, and we're en route to White Horse, Canada.

DO: All right. Is this a vacation, or are you on a mystery hunt?

IXL: A mystery hunt.

DO: I like that. Well, I tell you what. I was just perusing your web site mayanmajix.com. Interesting site. You seem to know quite a bit about ancient Mayan calendars and such. Why don't you give us a brief about who you are and then we'll get into some of the information you can share with the listeners tonight.

IXL: OK, well first of all I am a sculptor and a jeweler. I'm not an archeologist; I'm not a sociologist. I picked up on the Mayan Calendar when I started to-I was looking for graphics to create a new line of jewelry. And the Mayan graphics were so stunning, they were just, they were beautiful. And I bought a book on the Maya to start to produce the Mayan symbols as jewelry and then I got into reading the definitions of the symbols and it was very very plain that the Mayan civilization was very very spiritual. And I was enthralled by that and then I found out they had a calendar and it was different than the Gregorian calendar. It kept time completely differently.

DO: Uh huh.

IXL: Fascinating. And it had an astrological aspect to it. And that was intriguing to me also. Being a jeweler I started to make all of the symbols of the Mayan astrology. And there are 20 different astrological symbols. As I was making these ancient symbols with my own hands something started to happen. I started to receive information, or imaginations, a thought, connections to that ancient civilization. When you're sculpting something you're sitting very very still making very small movements, sort of like a meditation.

DO: Mm Hmm.

IXL: As I continued working with these symbols I got more and deeply involved with the society, with the whole culture and more deeply involved with the calendar.

DO: Now that would be involved, not possessed, correct?

IXL: Not possessed...

DO: OK.

IXL: ...but involved.

DO: Oh OK.

IXL: Well first of all I was planning to market these Mayan symbols...

DO: OK

IXL ...to the public. I was thinking of marketing these so I created the whole line and then I found out there was no simple way to convert the Gregorian calendar to the Mayan calendar. Well, that put the whole thing on hold for a while. On an airplane between Houston and Phoenix, inside of 5 to 10 seconds, I received a formula. Now I did not figure out this formula, it was just presented to me; the formula of how to convert the Gregorian calendar to the Mayan calendar. And it took another three and a half to four hours before I could get down on the ground and check to find out if this formula was accurate. It was. And all of the sudden we had a means to convert the calendars within seconds on pieces of paper. So, no one else had done this and I couldn't believe it myself because if it was this simple, how come nobody did it before.

DO: True:

IXL: Turns out it was just too simple. Nobody looked at the simple part, they were all involved in the complexities. So, I produced a conversion chart, a set of tables that people could just simply use to convert one calendar to the next. And this was on, initially, my first contact with the Mayan calendar had to do with something called the Dreamspell calendar that was produced by Jose Arguelles. Many people who are involved in the Mayan calendar know about the calendar from senor Arguelles. It wasn't until about nine months later that I discovered that the Dreamspell calendar is not the Mayan calendar. This was brought to my attention by a Mayan shaman. And so what I did is I went to Guatemala. And I went to the heads of the council of indigenous priests and elders and I met with Don Alejandro Cirillo Perez Orsha (**SP?**).

DO: OK

IXL: And he and I sat for a couple of afternoons with translators, and we discussed the situation and the problem. And I made a solemn vow to the Maya to help straighten out this confusion, the confusion that had been perpetrated by Jose Arguelles.

DO: Mm Hmm.

IXL: And ever since I've been just putting out the information that the Maya want presented about their calendar. Well, I had to go back and rework my formula. Fortunately it still worked. In fact it worked even better. And then a person by the name of Dr. Carl Johan Calleman heard about that conversion chart. He's a biochemical engineer from Sweden. And he contacted me and he sent me his, his draft of his book that was coming out. And I read that draft, I read the book. And it just completely blew my mind. Because what Dr. Calleman had done is he had of course visited the Maya lands and he had started studying the calendar in detail with clinical scientific techniques. Now that's different than an archeologist. An archeologist studies ancient cultures, but a clinical scientist has to prove his thesises.

DO: Mm Hm. Yeah.

IXL: He doesn't just make up an idea and then foist it. He has to actually prove it. And he went through seven years of research to discover what particular things have happened in the universe during the different time cycles described by the Mayan calendar. And what he uncovered, what he disclosed in his researches is a pattern. In fact, the pattern of the unfolding of consciousness in this universe over the last 16.4 billion years, from the big bang forward.

DO: Ok.

IXL: There has been a pattern, a repeating pattern. So not only do we have the scientific proof that this calendar is actually metering the flow, rate and intention of creation itself. But we also have the proof of how this pattern runs. And since it's a repeating pattern, we know fairly well what is going to happen in the future.

DO: Mm Hm.

IXL: This is what the Mayan prophecies were based on.

DO: Were these prophecies written in the stone, or were they on tablets? How did you find those?

IXL: They were painted on books called codices. Now a codice, a codex is a folding book. They were printed, or painted by hand by initiate priests in the Mayan civilization. They were printed on a bark of a tree called Amate that makes a very fine paper. And so all of the books that the Maya wrote including the Popol Vu, which is their prophetic text were all done on this Amate paper.

DO: Mm Hm. And that paper still exists?

IXL: Oh yes.

DO: And how, what is the date on this paper?

IXL: The date on the paper? Well, they're still making the paper today.

DO: No, I'm saying is it Carbon-14 dated, is there a date when it was created?

IXL: Oh, that was some 3,000 years ago.

DO: 3,000 years ago. We had a previous guest that basically said that all civilization that seemed to have come into their full civilization status for culture and writing about 3,000 years ago.

IX: Well, as a matter of fact, we didn't start writing before 5,125 years ago.

DO: Mm hm.

IXL: So, that was in crune form, the Sumerians, and they were writing on clay tablets at the time.

DO: Hm. So you say you have cracked the code of the calendar.

IXL: Oh yes.

DO: And you obviously have gleaned some information. Do you have information it says about a repeating pattern upcoming?

IXL: Oh yes. Let's go through a little bit of the basics of the calendar and how it's built.

DO: All right.

IXL: And then we can go in, we'll come right up to current day and then go into the future

DO: There we go.

IXL: The basic structure of the Mayan calendar was discovered on a stone carved about 2.500 years ago in a city called Coba. Coba is near Cancun, Mexico. It's on the Maya Riviera. And Cancun, I mean. Coba, was the city that the Maya lived in the longest. There was actually two, two parts of the Mayan civilization. There was the pre-classic, or the classic period, and then the post-classic period. And the Maya lived continuously at this one city for that whole time. But when the archeologists raised this stone it was covered, completely covered with glyphs, with Mayan picture writing. And no one understood it at the time, but it has been in the last, oh, I guess it was the last 10 years or so, the archeologists have completely decoded the Mayan language. And so we can read this stone very plainly. And what the stone said is that all of creation is being developed,

or built in nine different stages, or nine levels of consciousness. And each one of these levels has a particular length of time. The first level started 16.4 billion years ago with the big bang. Now these kind of numbers just blew the mind of the archeologists.

DO: Well, how could they write that if they weren't there?

IXL: How could they write it?

DO: Yeah, I mean, they obviously, they told about it, they weren't there when it happened right?

IXL: No. No one was here when the big bang occurred. There was nothing, and all of a sudden there was light and sound that erupted and created space as it went. And over a period of billions and billions of years the light and sound coalesced into material. And that material gravitated onto itself and became stars and then became solar systems and planets. And then far after that there came life on this planet. As a matter of fact, that first level and all of the levels, each one of the levels, is divided equally into 13 parts. There are seven periods of what's called light, or day, and there are six periods of night in each one of these levels. Now this, we've heard this before, seven days to creation...

DO: Mhm.

IXL: ...in Genesis. As a matter of fact, the Mesopotamians and the Sumerians also were writing in crune form that creation, each level of creation has seven days and six nights. So the Maya were not the only people to have this information. They were just the most recent ancient civilization. They left the freshest tracks. And that's why Calleman and I have been able to pick up on it.

DO: Mm hm.

IXL: Now each one of these levels is divided into these 13 sections. And each one of those sections has a particular intention. And each time these levels run, these intentions follow one after another in order. And you can definitely see the pattern. Now, I have a web site you mentioned earlier, mayanmajix. That's M A Y A N M A J I X dot com. And there people can find the detail of what we're talking about this evening. I give presentations all over the world, and I have the benefit-when I'm doing it in person-I have the benefit of graphics and pictures...

DO: Mm hm.

IXL: ...which help tremendously to understand this. But people can go to the web site and they can get a good glance at it. These 13 intentions, like I said, they repeat over and over again. During that first cycle, each one of these days or nights lasted 1.26 billion years long each. 1.26 billion years. Then, 840 million years ago, we started another cycle. DO: Are these year quotes you're saying. Are those quotes you've deciphered from the calendar?

IXL: Excuse me?

DO: The quotes, the year quotes, the billion years and that. Are you saying that was from the calendar, or are you making an estimation?

IXL: No that's from the calendar.

DO: Ok, Ok.

IXL: Actually, you see, they were writing in their own time sense.

DO: Yeah.

IXL: The reason, it's an exact number of what's called tuns by the Maya. A tun is 360 days. 360 revolutions of our planet equals a tun. And this 16.4 billion years works out to 13 hablatuns on the Mayan calendar, a very even number. But when you convert it to how we're keeping track of time, it becomes a fraction. So, all the dates that were carved in the Mayan civilization were carved in relation to tuns and not 365 day years. The Maya, their calendar was not paying attention at all to the seasons or to our revolution around the Sun in our solar system. This calendar is a much much bigger deal than this spec of mud going around this miniscule star out here at the edge of our galaxy. It's a much bigger deal, and they knew it. Now where they got that information, they have a legend. The legend is that a fellow by the name of Itzamna came down to the Mayan people and presented the information of writing, mathematics, and the calendar. So, they evidently, according to their own legends, have a visitation. We don't know who that person is or where he came from.

DO: Did they, have you ever seen a picture of him, a representation in any of the paintings?

IXL: Oh certainly. Yes. And he is a human form and he's usually sitting crossed-legged. And he is imparting information. He is known as the first teacher, Itzamna. So, where this information came from we're not exactly sure. What the information says we know absolutely for sure because we have the last 350 years of scientific discovery to prove it in every walk of science. In paleontology, in astrophysics, in biology, in all of it. And like I said, it's all there at the web site. So this first cycle I was talking about, 16.4 billion years long, it goes through days and nights. First day first night second day second night third day third night and so on up until the seventh day. The seventh day being 1.26 billion years. We're still living in that 1.26 billion years. Something very interesting happened 1.26 billion years ago and all you life scientists out there are probably very familiar with this and that is the first cellular life showed up 1.26 billion years ago on this planet. Now, the next cycle started 840 million years ago. That's 20 times shorter than the 16.4 billion years. And it too, went through all these 13 stages. What happened during that time is that individual cells started clumping together for survival and forming more and more complex organisms. And we have the whole of paleontology and biology to prove when these various stages of life occurred. And they follow very very exactly those 13 stages all the way up to 63.4 million years ago which is when the first mammals, the first live births occurred on this planet. That was during the seventh day of that cycle. The very next cycle started 41 million years ago. Now, monkeys showed up 40 million years ago and we went through again all 13 stages of development, up to where we had monkeys living as families. Then, the very next cycle was 2 million years long. Now this 2 million years, that's when the first homo habilis walked the earth. Now people were living definitely in caves, they didn't have fire yet, but they were walking on hind legs and had no tail. The very next stage after that was 102,000 years ago. Now remember, all these time cycles are written in stone, some 2,500 years ago.

DO: Ok.

IXL: 102,000 years ago was the beginning of the consciousness of culture. And people started gathering together and coming up with reasons for things. Reasons for stars, reasons for rain, reasons for fire.

DO: Mm hm.

IXL: This all developed through shaman to early early cosmologists or theosophists and eventually into religions. And we all know the rest of that story. And toward the very very end of that period, that is, 8,000 years ago, humanity had developed the technology of agriculture, crops. The very next stage started 5,125 years ago or so, and this is called the National cycle.

DO: All right.

IXL: And what happened in 3115 b.c. is King Minas of Egypt, he married the upper and lower Nile cultures into the first nation. And ever since, the whole idea of nations with laws and borders and armies and treaties has been developing more and more and more.

DO: Mm hm.

IXL: Then, more recently, there was a cycle that started in 1755. And those people who are familiar with their European history will know that 1755 was the beginning of the industrial revolution. And ever since that time, humanity has been developing methods of producing power. Power to manipulate the raw materials. Power to manipulate the environment.

DO: Mm hm.

IXL: Power was...and power to manipulate one another. And that has been developing and developing over the last 250 some odd years.

DO: Yeah.

IXL: Just recently, most recently, we started a new cycle. That was January 5, 1999. This cycle is called the Galactic consciousness cycle. This is what we're living in right now. This cycle lasts for a grand total of 12.8 years. I'll go more into detail about these cycles in just a minute, but I'm going to complete the top cycle right here.

DO: Ok, fine.

IXL: The ninth cycle starts February 10, 2011. And it runs for a grand total of 260 days. And it ends very near 2012. Now, I want to make very plain and very clear in each one of these levels of consciousness, the same amount of change or evolution occurs. But each time these cycles run, the change accelerates by 20 times.

DO: A quickening.

IXL: The quickening, that's right.

DO: All right.

IXL: Exactly right. And it still continues. It is a constant acceleration. What we're looking at here is the difference between the beginning of one cycle and how fast things are changing and the beginning of the next cycle how fast things are changing is 20 times faster. Then change accelerates continuously through the whole cycle to the beginning of the next cycle. So, when Christ was alive things were changing once every 400 years, or 397 to be exact.

DO: Sure, OK.

IXL: Every 397 years people changed their mind or their opinions or their point of view of their existence. In fact, if you look into archaeology you'll find out that most of the datings of pottery and weavings are all segmented into 400 years. Every 400 years the patterns change.

DO: Ok.

IXL: This is talking-this whole calendar, the whole Mayan calendar is not so concerned with time, but with consciousness. It's not so really pinned on event.

DO: Is that a worldwide consciousness or a area type of geographical...

IXL: It is a universal wide consciousness, not this planet. Please everybody out there think bigger than this planet. Think bigger than this solar system. Think much bigger than this galaxy. That's what the Mayan calendar is about. It is the evolution of consciousness within this universe, within all of 3-D.

DO: Ok.

IXL: And we can prove that with astrophysics. Because all that happened in the universe is following the same pattern. When you get closer to our current time, of course, with history and now with current developments and headlines, it gets much more personal and localized.

DO: Ian, we should have had you on last week. We had an astrophysicist on last week.

IXL: Wonderful.

DO. You would have had a good talk with him.

IXL: We...I have talked with astrophysicists.

DO: All right.

IXL: But I would loved to have talked to him.

DO: Ok.

IXL: So, what we have going on here is an absolute schedule of the shifting of consciousness. Now, I'm going to just step out and say that there is more or less a cascade of event here. That is that consciousness comes first and then it becomes light and then it becomes thought and then it becomes physical and then you have an event. And that's the way things go. So this calendar is measuring the consciousness that then becomes light then thought then action.

DO: Ok.

IXL: Ok?

DO: All right. I'm with you.

IXL: So, what we have here is a repeating pattern that is constantly accelerating. If any of you out there have thought that time was speeding up or maybe you thought that you were getting older or something, well, time is not speeding up. Creation itself it speeding up. There are more and more events in less and less time. This is going to continue to accelerate to completely ridiculous levels, completely ludicrous, according to your mind. This is kind of a problem, really, because your mind has a speed limit. Your mind can only think 24 thoughts in one second. How can you prove that? With a strobe light. Your mind is a tool. It's a tool to see the similarities and the differences between things and then make decisions concerning your future survival. And it can only see the similarities and differences at, up to 24 changes per second. You can watch an old time movie, for instance. Old time movies were played at 18 framers per second. And your mind can see the gaps between them. That's why it looks jerky.

DO: Yeah.

IXL: But once you get a strobe light or a movie playing at 24 frames per second, your mind can no longer see the gaps between the frames or between the flashes. A strobe light at 24 flashes per second looks like a very very steady light. There. That is your mind's speed limit. Now, this telephone call that I'm on right now is connected to computers that are making 4 billion decisions per second. Your mind is doing 24.

DO: Ok.

IXL: Consciousness in general is going a lot faster than your mind could possibly hope to keep up with. Now, on the other hand, your consciousness is timeless. There is no time in your consciousness, or to your intuition. It's instant knowing. Your mind has to stop and think about things. But you can know instantly.

DO: Ok.

IXL: Does anybody out there recognize that? Maybe an experience. Like for instance, this might be kind of unfortunate, but has anybody been in a car accident or in a skiing accident, when things were going very very fast but to your consciousness it looked like slow motion.

DO: I've heard that.

IXL: This is a demonstration that your consciousness is not on the same time frequency as your mind. You probably also noticed that during that event you were not afraid. You did not have an emotion. You just were in action. You knew exactly what to do to make it through that situation. That was your intuition. That was not your mind. Now, just after the accident, when you realized that you were still alive, that's when your mind took over and you started having all these fears and emotions. So there's two different things that we're talking about here. Now, the mind, being a survival mechanism, it has built into it some safety overrides. The first safety override is when the mind knows that it cannot really do its job, it can't really see similarities and differences well enough to make good decisions about your future, when it has too many uncertainties it produces something we call stress. Stress is a signal sent to your body to stand up and walk away.

DO: We have about 12 minutes.

IXL: Just leave, there's too many uncertainties here, we don't know what to do, let's go.

DO: Right.

IXL: Now, most of us have become very accustomed to stress. In fact, stress is now a character evaluation on you. How much stress can you handle. That will pretty well

determine how high you rise in the corporation. So, stress causes about 80% of all diseases, and that's from the AMA.

DO: True.

IXL: But stress has become very much a part of our civilization. In fact, it's epidemic all across the planet. And why is that increasing so much? Well because creation itself is putting more and more data, information, situations into your life than has ever existed before. It also is putting in more possibilities, more different kinds of solutions. And many people are realizing this in their own lives. I mean, your situation is changing all of the time. So, it's more and more possible to produce what you intend. Because there's more possibilities out there. Which is the good news.

DO: Ok.

IXL: The bad news is the stress part. And then you know what happens if you don't handle stress, or if the situation gets more dire. What happens is the mind has a second level of preservation, and that is fight or flight syndrome. Here the mind shuts down, it does not produce any logic whatsoever. What it does is it sends adrenaline into your body to where you can run away or fight your way out of whatever situation you're in. Now this is manifesting itself as road rage and desk rage and Columbine high school, and terrorism, 9-11, Iraq war. All of that is fight or flight. But not everybody can fight there way out of a situation or run away. I mean you can't fight your way out of something at work, or you'll get fired or put in jail. You can't just run away, or the banks will chase you down.

DO: True.

IXL: So there is another level that the mind goes to in order to preserve itself. And that is unconsciousness. It's sort of like when you're attacked by a bear you're supposed to lay there and play dead. And...

DO: You're supposed to, but it doesn't always work, but you're supposed to.

IXL: Yeah, you're supposed to. Maybe he'll only just eat your arm or something.

DO: Yeah, right.

IXL: It is the last ditch effort of the mind to preserve itself. And this unconsciousness is the mother of all addictions. All addictions no matter what they are. It could be drugs or alcohol. It could be sex. It could be shopping. It could be gambling. It could be sitcoms. All addictions are only your personal choice of how to stay unconscious. That's all they are. It's also the father of all suicides. Which is a pretty permanent denial of the situation. So, the mind, being as it is being taxed, overtaxed, by the rate of event, is necessarily failing. It is going south. And that's what's happening to you. And that's what's happening to your relationship. And that's what happening at work. And that's what

happening on the television. And that's what's happening. So what the message is here is that evolution is demanding that people move away from such a reliance on their logic processes and open up to their intuition of what to do. I know a lot of you out there are already having intuitions. That is thoughts that are not rational or explainable. But you have an impulse to do something. Sort of like migrating animals all of the sudden just kind of oh we oughta be walking south or we oughta be flying north. They're unspoken but clearly known directions. How do you know the difference between something which is an intuition and something that is just a floating thought in your mind is that an intuition is always calm and knowing no matter what the circumstance. Remember that accident situation we were talking about?

DO: Yeah, uh huh.

IXL: There was no fear during those moments. It was only afterwards. So if there is any fear or doubt that is associated with that thought or that concept, you can bet it's coming from your mind. On the other hand, if it's a clear-this is just the fact, we ought do this-that is your intuition.

DO: We have about 5 minutes.

IXL: Ok. So, what we've got here coming up in this repeating pattern is that we are now in the third night of this galactic consciousness cycle. In every one of the preceding third nights what has occurred is that systems that were seen or have become conscious that they were unworkable, those systems were thrown away. They are not forwarding the evolution of consciousness and they are done away with. We are approaching on June 6, we are approaching, this is tomorrow, is the midnight of this third night. And what is happening to governments and to banking systems and to industry and to everything, all the systems that we rely on for our livelihood are set to fail. That is no delivery to the food stores, that is no electricity, that is no computers or internet. That is no banking, the banks are just about to go bust. Now, you understand that this means that civilization as we have come used to it is over. That's true.

DO: That would happen, yes.

IXL: That is true. I want to send everybody to the web page to get as much detail about this as possible, so this is not just some radical crazy idea. Because this has got to do with your very life.

DO: And you're saying starting tomorrow.

IXL: Starting tomorrow. Actually it's already started. Look at what is happening in the paper. Every industry in America is known now to be absolutely corrupt. The government is known to be absolutely corrupt. The systems are broken, they have failed. Freddie Mae and Fannie Mac are overextended 50 to 1 on your home mortgage. They are just about to go bust. Which means that the whole banking system and everything that has to do with the American fiat dollar, that is that phony piece of paper in your pocket

that you have assigned value to will become worth exactly what it is-nothing. This is all due to happen right now, with a 16 billion year history to back it up.

DO: Now that's not why you happen to be in Canada is it? So you can...

IXL: Yes it is. Yes it is. I'm following my own intuition.

DO: OK

IXL: And I'm getting far out of the way.

DO: Ok.

IXL: Anybody and everybody who is in a city should have at least 10 gallons of gas in their car, camping equipment and about two weeks of food. Because it is going to take you that long to get your self reoriented and meet up with other people who have the same point of-well the same instincts or the same survival interests. The people in the cities are not going to have a good time, not at all.

DO: Now you're saying this is based on your deciphering of the calendar and the consummation of current events, the speeding up of time.

IXL: Yes.

DO: And you've calculated it to happen any time.

IXL: It can happen any time. It is happening right now in front of your face. You have to have the courage to look at the rot that is laying there in all of our systems, and the impossibility that any economy can be based on debt forever. Our economy is only based on debt, and it's all over. Go, you know...

DO: Mm hm. Wow.

IXL: ...go on the internet, guys. Go on the internet and check it out. The information is out there everywhere from our own soothsayers. Not to mention all of the Native Americans and their traditions and the Vedic calendar and the shift of the Yugas. It's all coming down right now. We just got a much more exact timing of it with the Mayan calendar.

DO: We have about one minute.

IXL: I beseech people not to believe what I'm saying, but to, for their own benefit go and research this to determine for themselves if this is true or not. Either it is or it isn't. If it's true and you're sitting in the middle of a city, you're going to be very uncomfortable. That's about all. I mean, it's...

DO: That was quite an amazing last statement, I must say Ian. And, of course, you sound like you're in safety. I tell you what. If we're all here in maybe a month or so we maybe can have you back on the show and we can talk about these things. Evidently you have a lot more to say. Now what's the name of your web site again? And do you have any books or materials?

IXL: Yeah, the web site is mayanmajix.com. That's M A Y A N M A J I X dot com and there are materials there. There are books that you can buy at the bookstore, <u>The Mayan</u> <u>Calendar</u> by Dr. Carl Johan Calleman is number one on the list. There's plenty of free information that you can go download and read in the articles section. Go to articles and then there's different categories of articles, the deeper truths and the truth files and the Mayan calendar files are probably going to be most of interest.

DO: All right Ian, Thank you very much for being on the Edge radio broadcast, Ian.

IXL: You're welcome!

DO: You bet.

IXL: Bye

DO: B-bye.