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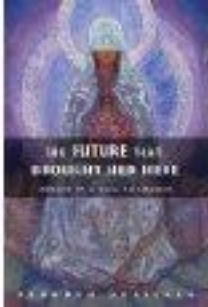
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## **NEW RELEASE FROM Ibis Press**

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### **The Future That Brought Her Here; A Memoir of a Call to Awaken**

**by Deborah DeNicola**

In a poetic memoir both personal and transpersonal in our fearful post-911 era, Deborah DeNicola, among others, has predicted the world crisis we are now facing will initiate the global population into a new awareness of spiritual evolution. Against the backdrop of New England and the academic city of Boston, she tells her

story of metaphysical experiences which first began unexpectedly as she wrestled with a depression stemming from her father's breakdown and death during her adolescence.

At once an ordinary woman, a college professor and a poet steeped in Jungian dream work, DeNicola is tapped by a new clair-sentience that draws her into the esoteric world. Three journeys distill her private quest into esoteric knowledge. With references to String Theory and quantum physics, medieval history, the crusading Templar Knights, the Black Madonnas, The Church of Mary Magdalen and revelations from the Gnostic Gospels, DeNicola finds the common denominator of diverse mystery traditions, relating how dreams and creative process heal by expressing both individual and archetypal truths.

In this epoch of economic disaster, when three crucial cycles are simultaneously ending, *The Future That Brought Her Here* should reach a new audience, one not previously aligned with "New Age" ideas. Given her credibility as an academic professor, more practical-minded readers will open to her surprises and speculations, as she reveals the atrophied "Feminine Way of Knowing," which will awaken and aid humanity's shift to higher consciousness during the inevitable changes ahead for our civilization.

#### **Author Note**

Deborah DeNicola is the author of five poetry collections. She edited the anthology *Orpheus & Company; Contemporary Poems on Greek Mythology*. A new full collection of her poetry, *Original Human*, is forthcoming in 2010 from Word Press. Among other awards DeNicola received a Poetry Fellowship from the National Endowment for the Arts and her work appears in *The Best of the Web Anthology 2008*. Her poems are published widely in literary journals in print and online. DeNicola has taught at Massachusetts College of Art and Lesley University. Currently she teaches dream image work and mentors off her web site: [www.intuitivegateways.com](http://www.intuitivegateways.com).