

Hunbatz Men. *Secrets of Mayan Science/Religion*. BEAR & COMPANY PUBLISHING

Back cover annotation

Secrets of Mayan Science/Religion reveals the sacred teachings that were hidden by the Mayan priesthood shortly after the Spanish Conquistadors landed in Mexico in 1519. In this spiritual text, Hunbatz Men explores the metaphysics of ancient Mayan glyphs and the esoteric significance of the letters G, X and O. He concludes with an explanation of the secret path to illumined consciousness of the feathered serpent, Quetzalcoatl.

Hunbatz Men is a Mayan daykeeper – an authority on the history, chronology, and calendars of Mayan civilization. He is also the founder of the Mayan Indigenous Community near Merida, Mexico, and a respected ceremonial leader.

The quotes (emphasize added) from this book are separated by rubrics relevant to the concepts of the main article. The comments are given in braces.

1. Whether we are aware of the Mayan Teaching?

A deeper reflection will take us to levels of investigation and analysis of every aspect of the much discussed Mayan culture. Because of its scientific achievements and admirable art, modern technicians and scientists seek its roots and its fruits. Mayan writings are among the most researched; but, lamentably *the road taken by supposedly authoritative investigators is the wrong one*. Despite all their efforts, the hieroglyphs have not revealed their great knowledge. Moreover, we have noted a lot of false information in philological and linguist works. None of this eases the task of elucidating the secrets and enigmas of Mayan culture. For this reason, *we were compelled to discard 99 percent of the material produced and used by official researchers*, and resort to sources closer to our indigenous American culture.

Most of the official history of the Maya was written by foreign "experts" such as Brinton, Seler, Goodman, Bowditch, Morley, and Ales Hrdlicka, as well as some friars given to writing history, who undertook the task of providing accounts of the indigenous peoples of the Americas. Disgracefully for us Mexicans, *what we are taught is based on what they have written about our sovereign culture*.

Indigenous American people know that the Western European culture has yet to comprehend much of our knowledge, including a true understanding of the Mayan ge.

2. The unity of the basic esoterical concepts of Maya and The Secret Doctrine

The basic principle of cognition

This synopsis reveals that the *Mayan sage was in reality practicing panche be, "seeking the root of truth" in order to know and understand*; that is, knowing in order to understand. Investigation and study are based on induction and deduction and comparisons leading to precise conclusions based on discernible truth, rather than on simple theories – products of the imagination – or hypotheses based on debatable suppositions. With the latter process, today's truths become tomorrow's lies. Promoting a theory is easy; proving it is the difficult part. *The Mayan sage uses great discipline in seeking the root of truth. What is most extraordinary is that, after diligent analysis, Mayan culture becomes nothing less than pure science.*

{Compare this passage with basic motto of the Secret Doctrine: "There is no Religion higher than Truth."}

Linguistic and conceptual unity of terms

A meticulous investigation of the *letter "G,"* its *pronunciation* and *configuration*, has led us to convincing linguistic and philological evidence that demonstrates close *relationships among many nations*. Such proof is found in the occurrence of many *Mayan words in the languages of Europe*, as well as those of Asia. As in the case of the use of the letter "G," it is interesting to note that several aspects of Mayan syntax are evidenced even in *Spanish*. We will demonstrate in axiomatic form, through the Mayan language, the early existence of these relationships in all parts of the world – relationships which continue to this day.

The *Tower of Babel* mentioned in the Bible was at a center where there existed a confusion of languages which preceded the dispersion of humanity. The *Mayan word* *babal* or *babel* means "confusion," and moreover, the Mayan expression meaning "to speak in confusion" is *babel than*. What would the apparent inclusion of *Mayan words in the languages of Asia and Europe* (as previously stated) indicate? Is it possible to conclude that within the Mayan context there existed, in effect, a primitive language from which other world languages are derived? *Especially notable are certain similarities in Saxon and Mayan syntax; e.g. the Mayan word "ge" means zero, egg, essence, aura, Milky Way; "gea" – terrestrial globe, egg-shape, world.* {The SD affirms that there was the Unitary ancient religion and Sacred language all over the world}

The chakras and subtle energies

Today only a few people retain the millennial secrets of the corporal powers. Prominent among them are the Hindus of **India**. As we have related, this country received the *teachings of the Naga Maya*, including the lesson of the *number seven*.

Let us look at some of these surviving *similarities* between **India** and **Mayan** culture. The **Hindi word chakra** occurs in **Mayan** slightly modified as **chaccla**. In Mayan, it relates to the *symbol* of the **Milky Way** in its graphic form and its movement ... The primary or basic chakra is centered, according to the Hindus, at the base of the spine. They say it radiates four primary forces. The Maya, interestingly, designate this area *k'ul*, from the etymological root *k'u* – "the sacred" or "God," and "L," the contraction of *lil* – "vibration." For the Maya, this part of the body is designated with four marks. This recalls the word *can*, meaning "serpent" ... {In India, this is also the place where resides the serpent – **kundalini**} The word **kundalini** exists *in Mayan* in two forms: *k'ultanlilni* and *k'ulthanlilni*. This again demonstrates the fact that world culture had roots which we, the peninsular Maya of Mexico, helped establish thousands of years ago.

The Maya understood ... also other energies of the human body ... In Etznah, Campeche, Mexico, a small but significant clay figurine was found which appears in actual-size in Figure 35. It helps us identify the points in the human body connected with sidereal energies. *Please do not blindly follow the erroneous ideas started by friars such as Landa and his cohorts (children of evil), which have distorted the teachings of our Mayan culture.* A flagrant *distortion* occurs with *Landa's reference* to the crown chakra, known in Mayan as *cizin*. For the Maya, *cizin* is radiating energy, but Landa referred to the crown chakra as the "devil." The ancient Maya clearly understood the function of this gland, as can be seen in Figure 35.

In **Mayan culture**, the **aura** is sometimes symbolized by **feathers** – a representation of the realized being. Thus we have several words related to the *seven forces* ... they refer to the *sacred center* at the base of the spine, the coccyx. These words help us develop our occult powers and become true reflections of Hunab K'u. **To be Kukulcan or Quetzalcoatl is to know how to transform that sacred energy in our minds and bodies.** However, we cannot hope to convey all of the teachings of the seven energies of Quetzalcoatl or Kukulcan because, to do this, the apprentice must submit to a rigorous discipline. This apprentice needs great respect for all our indigenous sacred centers, must fast as described in the *Popol Vuh* and, finally, should practice ritual discipline before the **pyramids**. Sadly, much of the discipline of our Maya, Naha, and Olmec heritage has been lost. One must also realize that *these teachings can be used for evil purposes*, and for this reason, *care must be taken when conveying this knowledge*. {exactly what the SD teaches}

Serpent as a symbol of wisdom, motion and measure

The *serpent* symbolizes *wisdom*, and is represented as such in all of the cultures of this continent of America. {As well, it symbolizes divine Wisdom and psychical Regeneration, as the serpent swallowing its tail is the emblem of cycles, eternity and time [2] in Asia and Europe}

In Figure we can observe four marks ... They are called *can*, the word for the number "four" and "the serpent." This word also forms part of *canzah*, meaning "teacher," it is used when referring to the *initiates*.

The **Maya**, who understood the human being, *knew* of the *seven forces* and where they are *located*... They *were associated* with a root word for the *sacred* Hunab K'u... and *represented* by the *serpent*.

In Figure 32 we see *a person* with *seven heads* in the form of *serpents*. The ancient peoples of Asia tell us how **Buddha**, the great teacher, was bitten by the serpent with seven heads while in the river of initiation. This serpent is called *chapat* in **India**. Curiously, the people of the Yucatan, Mexico have the same word and it, too, refers to the *seven-headed serpent, just as in India*... The *seven serpents* {as in the SD} that we see in place of the head on the stone tablet ... teach us that to learn how to manage these *seven powers* (or brains) one must consciously use the power of the mind. *This intelligent energy* must not be used by minds stultified by the uncultured society the Spaniards brought with them, but *should be used for the good* of humanity and all living beings, because this is the energy of Hunab K'u.

Only here in America was the serpent *worshipped* as a *symbol of movement and measure* – a cosmic synthesis {in essence, the same principles are attributed to the serpent by the SD, although the idea of measure is not seemingly emphasized in it so brightly as in the esotery of Maya}.

Mayan cosmology: multitude of the planes of existence

... It begs a brief explanation from Mayan thought on the *relationship* between *corporeal essence* and the *Milky Way*.

The *first element*, for the Maya, is the visible element, the *physical body*. We all know that it is made of visible material which is tangible and palpable. Any normal human being can detect this with the five senses.

The *second element* consists of more tenuous or *ethereal material*. It is invisible under ordinary circumstances. It is comparable at times to *body heat*.

Third, the element of spirit or personality is *mental* and is nourished by *psychological energies*. It can be compared with the *ego*. As we all know, ego is the source of our planet's present woes.

Fourth, vital essence is *pure essence*. *The Mayan ge* represents the *essence of energy*. It can be said that *everything is made of energy*.

It seems that the people of Zapotal carried out their ceremonies bearing in mind the four basic principles described above and, in particular, the last principle referring to the universal essence as depicted in Figure 9. They and the Maya shared knowledge of the *essence of the human being* and *symbolized* it with the "G," the Milky Way of which we are a Product.

The hierarchy of transfer of energies Milky Way → Sun → Earth

Figure 7 shows details of this sculptural masterpiece. Arrows indicate spirals inscribed in the eyes of the central subjects. These *spirals* represent the "G," the form of the *Milky Way*. Arrow 1 points to the *Sun*. Clearly, the *Sun* (or suns) *symbolize* the *eyes* of the *Milky Way* represented by the Mayan "G." The second arrow indicates the *spirals* which *convey to us energy from the Milky Way* upon which we are inevitably dependent. Beneath this, arrows point to the eyes of *two figures*, labeled slaves by most self-appointed authorities, but whom we more correctly call "the lords who *bear the material weight of the world*." {as The Universal Mind and the Dhyān Chohans in the SD}

These lords imply by their position that they are *responsible for the material world*. Since we have deduced that *material is projected energy*, we conclude that their attitude is symbolic. This conclusion is affirmed by the *spiral representing* the Mayan "G," the *Milky Way*.

The pyramids - are the energy transforming Temples and the Equinoxes

Recall the words of professor G.J. Gonzales Soto, who said, "*In the pyramids, the human being can achieve an almost eternal life or reach a spirituality that will permit him to find the path to the creator.*"

The Maya relate the *human* with the *pyramid*, saying, "*You are the pyramid, and the pyramid is you.*" What we have learned from Professor Gonzales Soto is that when we practice Mayan Yoga, *we function like* the *pyramids* in *processing energy*. The Mayan masters teach that *we* are the *integration* of the *seven powers* of light, *traveling in the form of the serpent* {like Fohat in the SD}

In Mayan, the *pyramid* is called *k'u*, the *root word* for the *sacred Hunab K'u*, the *Only Giver of Movement and measure*. Thus, when we see the *seven triangles* in *Chichen Itza* during the *equinoxes*, we are witnessing a demonstration of culture which pervades the atmosphere and the stones of this *sacred place*. There, the masters teach us in a living way, and you and I can experience *the sacred moment* when *Kukulcan/Quetzalcoatl arrives to imbue us with cosmic energy*...

On March 22nd, we perceive the presence of Hunab K'u, delineated by our parent Sun...

With respect and humility we should kneel before the presence of Kukulcan or Quetzalcoatl. By so doing, we will begin to awaken our cosmic consciousness, *allowing Hunab K'u to enter the sacred temples that are our bodies! The seven powers sleeping within us will awaken* ...

Clearly, *to attain such knowledge requires a disciplined apprenticeship in indigenous esoterica*. Much of this *information is ensconced* in the *sacred pyramids in those places where we are obliged to make rituals* ... The *temples, called pyramids*, have been the abiding places of science/religion for thousands of years and will endure for thousands more. *For this purpose they were created* {as in Egypt}.

3 . Mayan cosmology: Spiral (G) as a symbol of time and space

Symbol G and spiral

The *cultural core of Mayan existence* was *panche be* – *the search for the root of truth*. Using logic, they found the *true nature of things* and understood the *Milky Way*, naming it *ge* in Mayan. The *form* of the "G" was not developed as a whim, but was *based on the original form of the Milky Way* and its *primordial configuration* – the *spiral*. With this knowledge, the Maya emblazoned their sacred sites with graphic celebration of the symbol and revered its essence. They lived in harmony with the *natural laws* which *govern us* and which *emanate from the cosmic "G."*

Zero, Cosmic Egg, and the Milky Way

The ancient Maya were always searching for a more accurate description of observed reality. The *symbolology* of the *Milky Way* included *another graphic form besides* the *spiral representation*.

From persistent observation of the cosmos, the Maya knew precisely and scientifically the positions and movements of the planets and other astral bodies. Astronomy and astrology were the foundations of their philosophy. For this reason, they also understood that *our galaxy had another graphic configuration*, which *they adopted* and *began to use as the mathematical symbol for the Milky Way*. This new symbol was that of the *egg*, visible in the Mayan hieroglyphs. *They called it "G."* In Figure 3, you can see the juxtaposing of zeros with the figure representing the Milky Way as used by our Mayan forefathers. This demonstrates how similar they are in form. These ancestors were *the first people on Earth* whose reasoning *assigned to the zero a real value in mathematics*. It has been said that a *"zero on the left has no value."* Could it be that the culture which teaches this way of reasoning has no value?

... The Maya closely relate the *zero* and the *Milky Way*; in Mayan language, the zero is *called ge*.

For the Maya, wherever the *symbol of zero* is marked, its value is known, for it represents the essence of the beginning, the *Logos*. It is the form of the seed. Thus it is said that in order to understand the sacred *Hunab K'u, the Only Giver of Movement and Measure*, one must venerate the origin of the zero, the *Milky Way*, because it is there that the *mold* for the most *ancient things was located*. As mathematics helped define their religion and philosophy, the zero assumed value. It was represented, as can be seen in Figure 2, in different forms.

The Milky Way as the source of life and vital energies

The "G" is symbolic of the beginning, the germination, the Egg-Creator, the essence, the seed from which all life – human or otherwise – springs.

... *we are all products of the Great Spirit found in the essence of the Milky Way.*

... They {Maya} also related it {zero, or egg} to the *cosmic seed from which springs all human life*.

Maya related the *Milky Way* to the *beginning of all existence*. Thus it was depicted on their pyramids, sculptures, and codices; and its form was copied and worshipped in sacred rites. In this way, Mayan religion approaches science.

So, dear reader, when you see this symbol {G or Zero} in the codices or on pyramids, remember that you are looking at the beginning – the symbol of your essence!

... In this case the *active energy* is that *symbolized* by the glyph "G."

We have revealed the use of the "G" in its symbolic, ideographic, and iconometric forms so that you, our continental brothers and sisters, will recognize it at sacred sites and respect and revere it. By doing so, you will be *opening the door through which the cosmic essence of the Milky Way will enter* your being and stimulate your spirit as a vibration.

... the *Milky Way was venerated as the energy of reincarnation*... Surely these ancient indigenous people understood the secrets of death and its relation to the Milky Way. It is clear that everything that has been discussed relative to the "G" and its importance in Mayan, as well as other cultures, points to this symbol's sacred and *scientific characteristics*.

Spiral as a symbol of time and cyclic evolutionary motion

Temple of the Sun in Palenque, Chiapas, Mexico. In this figure we can appreciate how the Maya revered universal knowledge. We see two priests in meditation, offering gifts to the Milky Way. Arrow 1 indicates the eyes of the solar symbol with "G" symbols inscribed. Arrow 2 points to the symbol of a celestial band with the *spiral of life*, the sacred "G." The third arrow points to two bearers of the celestial slab whose eyes also have the *spiral of the Milky Way*.

We see a lord sitting upon a T-shaped structure. In the middle is a *spiral symbol of time*.

Honduran, Mixtec, Chilean, Argentinian, and Panamanian *indigenous Americans venerated the sacred "G"* as the *symbolic* representation of the *Milky Way*. They shared an awareness of *energy* which *produces cyclical terrestrial changes*, changes which we need to become more conscious of in order to truly become the children of Hunab K'u.

Hunab K'u - the Only Giver of Movement and Measure

The Maya classify the *Supreme as Hunab K'u, the Only Giver of Movement and Measure*, and proudly represent the concept with a *square superimposed on a circle*, a synthesis of universal geometry based on the human body. In this way, the Mayan philosopher attains oneness with *God, Hunab K'u*, knowing that *God is energy* and *energy is God*. For this reason, the *Giver of Movement* is *also* the *Giver of Measure*, because in reality there *can be no movement that does not have measure*.

Hunab K'u wants us to be saved because the *Chilam Balam-Noob* [sacred scripture] has prophesied that *difficult times lie just ahead*.

To conclude this brief analysis of the use and pronunciation and graphic form of the *sacred "G,"* it is very important to repeat that this symbol *is not unique to Mesoamerica*. In my travels to ten countries of Central and South America, I encountered numerous vestiges of the "G" symbol. *Indigenous peoples of the entire New World used the symbol* in the same way *as the Maya*. Clearly, they called it by a different name, but the form used was identical to the form used by the Mesoamerican grandparents of the Maya, Nahua, etc.

... We can conclude that the *entire continent ... venerated the symbol* of the *Milky Way*, the source, the cosmic essence.